

## **Intermediate Sculpture: Project 1** **Mixed Media/Contrasting Materials**

For this project, you will begin to explore combining contrasting materials, and combining two realms of association into one sculpture. The primary material will be steel, and you will explore/source other materials that you believe contrast with the way steel looks and feels. The form of the sculpture can represent an object, organism, or gesture that is of interest to you.

Prompt:

1. Name five objects and/or natural elements that you feel connected to in some way. This can be emotional, from memory, something you like or care for.
  
2. Name five objects and/or natural forms that make you feel threatened, sad, or repulsed.
  
3. List ten materials or colors that you feel contrast with your most comfortable medium, and how each makes you feel to look at, touch, or think about. Be specific (i.e. if fabric is one, what type, sheen, texture, etc.)

Create a 3D mock-up using wire, paper, cardboard, and/or found materials no larger than 12" tall or wide. As you work, pay attention to all sides, take notes and consider the materials you might incorporate in the larger scale sculpture. Keep a journal of thoughts, emotions, and sensations that come up during the making process.

After your mock-up is complete, begin fabricating your larger scale sculpture while responding to your sensations as you continue to experiment.

This project will be due for group critique \_\_\_\_\_.