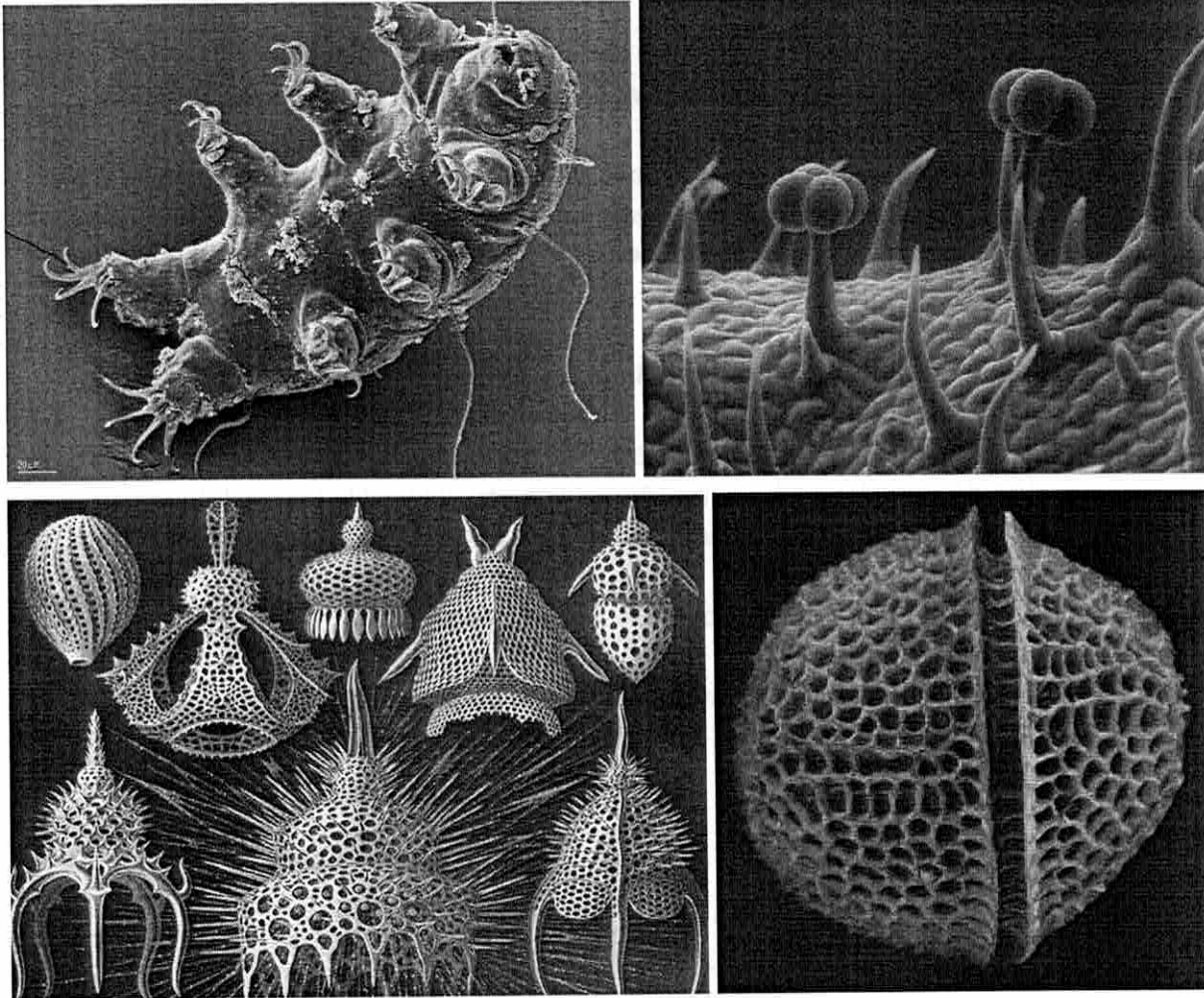


## Project 1: MICRO-MACRO

*Micro - extremely small, as in microscopic*

*Macro - large scale/the big picture*



For your first project, you will be exploring the medium of cardboard. Your goal will be to use microscopic image sources to create a scaled-up three dimensional sculpture that demonstrates attention to all sides, attention to detail, changing surface planes, and overall shape and form.

Step 1: Collect at least ten images taken with a microscope. Next to each one, write a brief explanation of why you are attracted to the image. This can be bacteria or other tiny organisms, fractal shapes, molecular structures, etc. Bring this to the next class with you. **\*Don't worry about what the finished sculpture will look like!**

Step 2: Experiment with the medium of cardboard. Create 10 samples for yourself that explore different ways to demonstrate the various shapes and textures you can achieve.

Step 3: After receiving feedback from your peers, narrow down your top one to three images. Do at least ten thumbnail sketches in your sketchbook, exploring how you are going to use the image in three dimensional form. You may combine elements from more than one image.

Step 4: Begin constructing your sculpture while considering:

- Scale (size requirements)
- Proportion (how do the size of the parts work together visually)
- Surface (how changing surface plane, texture, negative space, and shadow create visual interest)
- Overall shape and form (as we move around the sculpture, do all sides tie together visually? Are there any surprises from one side to another? Are there layers of impact far away, and close up?)

Project Requirements:

1. Scale: Must be a **minimum of three feet** in at least one direction, no larger than four feet.
2. Consider the visual elements discussed above (proportion, shape, surface, all sides)
3. Craftsmanship: All parts look intentional. Adhesives are not visible unless they are an intentional part of the piece. Edges are clean unless there is a visual purpose for them to be rough, etc.
4. Only cardboard, glue, and brown paper may be used as media for creating this sculpture. No other materials.
5. Must be **finished by Thursday, September 26th** to be presented for critique.