

## **Critique Prompts:**

1. How does your eye move through the composition? Is there a line or gesture that carries through?
2. How does your experience change as you move closer vs. farther? How about when you move around it? Do you discover anything new?
3. Do all of the parts seem to belong? Is there anything that stands out as something that could have been given more attention?
4. How would you describe the textures and/or surfaces?
5. How is the overall craftsmanship?
6. What parts are contrasting with one another? What parts are contiguous?
7. Does the use of positive and negative space feel intentional?

### Elements of Sculpture:

**Line-** An element of art defined by a point moving in space. A line may be two-or three-dimensional, descriptive, implied, or abstract.

**Shape-** An element of art that has defined visual boundaries from one point of view.

**Form-** An element of art that is three-dimensional and encloses volume; includes height, width AND depth (as in a cube, a sphere, a pyramid, a cylinder, or an organic shape). Can be implied volume.

**Value-** The lightness or darkness of tones or colors. White is the lightest value; black is the darkest. The value halfway between these extremes is middle gray.

**Space-** An element of art by which positive and negative areas are defined or a sense of depth achieved in a work of art .

**Texture-** An element of art that refers to the way things feel, or look as if they might feel if touched.