

WEEK 5 DISTANCE LEARNING ASSIGNMENT: Mark Making

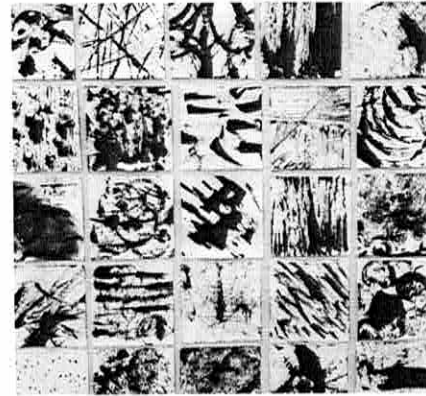
This class will make you think about the way you build up marks on the page. You will be making your own drawing tools which can be used to create a variety of marks and textures the page. As a result, you will create a collection of small abstract patterned drawings. This will lead you into our next section of class where we will start to incorporate value and texture into our drawings.

Vocabulary:

Mark making— is a term used to describe the way material is applied to the page through different lines, patterns, and textures. The way a mark is applied can depend on the tool used by the artist or the gestural language of their hand as art material is applied to any surface.

Materials you need:

- Black Ink
- 5 (or more) sheets of 8.5 x 11 inch computer paper – or 2 (or more) sheets of white large drawing folded in half, and then half again creating four squares on each page
- A small cup or leftover yogurt container
- Things you can find around the house or outside that you can use to make drawing tools. Examples might be sticks from outside or plastic utensils. Cut them up and reinvent them... get creative!



Instructions:

Part 1: Making Tools

Make 5 or more tools for drawing. Think about how the surface of your tool will accept ink to then create a mark on the page. Also think about how the tool will affect how you use your hand to draw with it – perhaps it is a very long tool or a very round one. Think about how much pressure you might need to use the tool. All the tools should be made from recyclable materials or disposable objects you can find around you for free. I invite you to be really creative. (Do not simply use a paintbrush - rather think about how you could make a paintbrush from alternative materials.) Here are two examples to get you started if you need it: *a piece of cardboard rolled up into a little spiral tube or a wooden chopstick with a piece of potato carved into a star shape stuck on the end.*

Part 2: Making Marks – Small Abstract Pattern Drawings

Test your tools out by filling up 8.5 x 11 computer sheets of paper with marks. You should create one full sheet per tool you make. (You can also fill in each section of the grid with marks if you are using a large piece of drawing paper that has been divided into four squares.) Just as you would dip a paintbrush into paint, dip your tool into the ink and spread it around the page to fill it with interesting lines, textures, and patterns. You might need to make some tests on a sheet of extra paper or newsprint just to get comfortable. I recommend transferring some of your ink into a bigger container, such as a plastic yogurt container, so that your tools have a large surface to pick up the ink. Make sure you save some ink for your big assignment that you will be starting after this exercise.

Due: Friday 9/25 at Midnight:

Post to your blog:

- A picture of the 5 different tools you made
- Pictures of your mark-making tests (small abstract drawings)

Please remember to also submit the link to your post through the Carmen assignments.