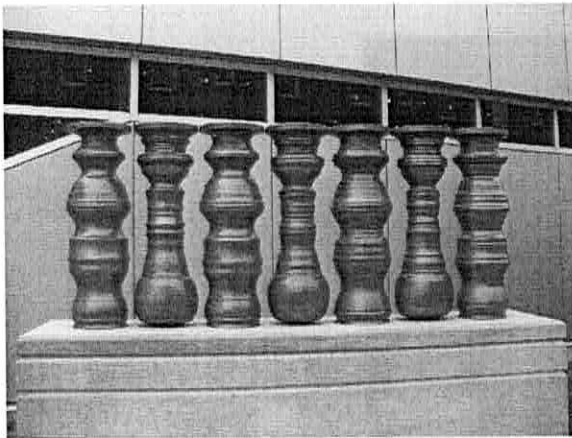


Project 2: Interior/Exterior

After gathering images of interesting forms that have a visible interior and exterior, you will create a sculpture in wood that demonstrates:

1. Greater awareness of composition from your first project (how line, shape, space, and surface are all working together visually)
2. Greater attention to detail and craftsmanship.
3. Technical knowledge of wood tools and techniques learned in class.
4. Improved planning and consideration throughout.
5. Maintaining flexibility and problem solving throughout.

Some optional paths to consider:



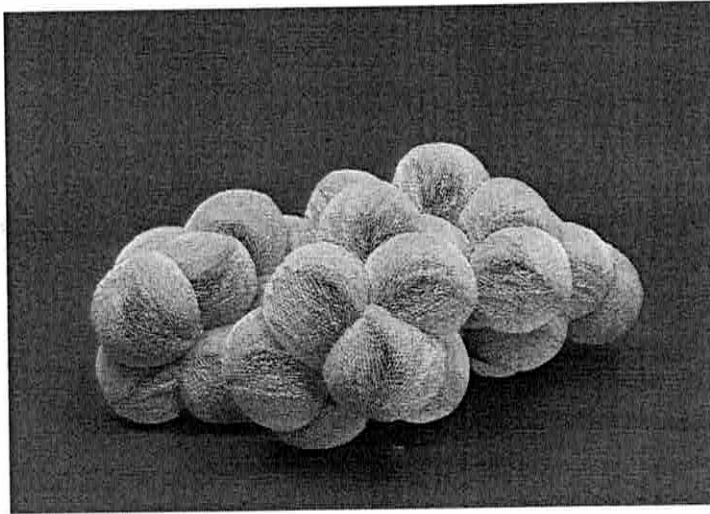
Greg Pace

Positive/Negative Space - positive space is physically occupied by the subject or material, while negative space is created through openings and recesses.



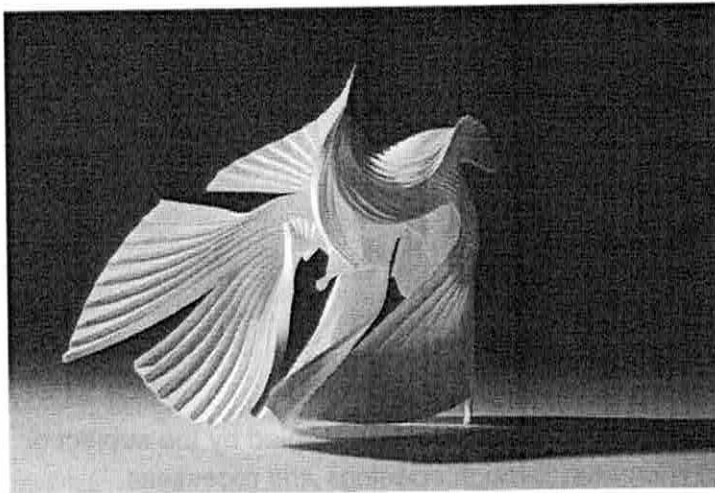
Manfred Kielnhofer

Illusion - a deceptive appearance or impression



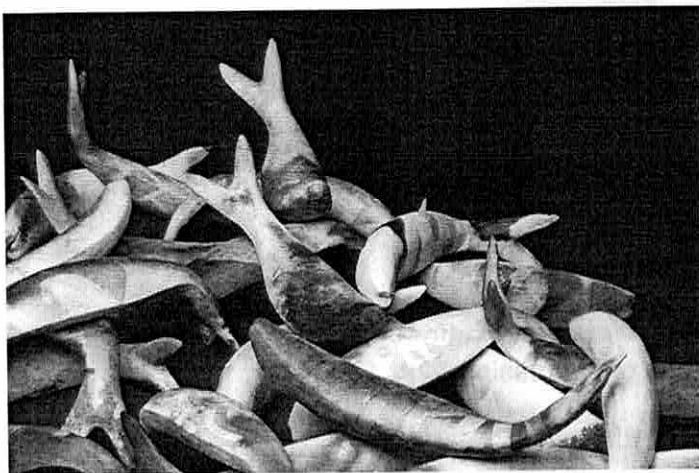
Tara Donovan

Repetition - a thing repeated; the recurrence of an event.



Richard Sweeney

Gesture - a movement to express motion, an idea or meaning.



Mella Shaw

Recontextualizing the ordinary - taking an ordinary subject and changing its context.